Excerpted from <u>Champions of the Athletic Arena</u>, by William Dooley. Published by General Publicity Service, Dublin, 1946. Transcribed by the <u>Winged Fist Organization</u>.

John J. Flanagan

Different authorities have stated that the height of the hammer-throwing wonder, John Flanagan, was 5' 9 $\frac{1}{2}$ ", but his own statement is that he stood 5' 10 $\frac{1}{2}$ ". Born at Kilbreedy, Kilmallock, he came under early notice as a prize-winner at Emly in 1891, and his first title came three years later, a Munster 56lbs. event, at Waterford R.I.C. Sports.

In August, 1895, on the historical day when James J. Ryan broke the high jump record, John negotiated 22' in the long jump as a close-up second to Larry Roche of Bruree, and cleared over 46' in the hop, step and jump as second to Ryan. His first notable hammer win was accomplished here for he beat Denis Carey. In September he was second in the G.A.A. all-around Championship, to Tom Wood of Enniskean, Cork, at Clonmel, with 11 points to spare over Mike Ryan of Rockwell, famous Rugby man.

In April, 1896, at the Gaelic Sports, Stamford Bridge, he broke two world hammer records, beating, by 2ft., Jim Mitchell's recognized best of 145' ³/₄" from a 7' circle. In May he brought world figures in the unlimited run and follow mode over 156' at Kensal Rise, London, and, in July, took the British crown from a 9' circle.

Flanagan emigrated a few months afterwards. His initial encounter with Mitchell was in the New York Senior Metropolitan Championships, in Columbia Oval, in August, 1897, Mitchell suffering his only Championship defeat in 8 years. John taking the hammer throw at just over 149', and going ahead to win the American title in late August at some inches less. He then travelled to the Canadian Championships, at Toronto, and put up a Dominion record 9ft. better than the one existing in Mitchell's name, also taking 56lbs. laurels.

John won the Olympic hammer throw at Paris in 1900, with 167' 4", crossed over to take the British crown at 163' 5" at Kilmallock, all of these marks being far in advance of anything shown by his contemporaries.

At Celtic Park, New York, in September, 1901, he brought the hammer record to 171' 9" and in October, made world discus best, 124', at Louisville. Kentucky. Before the end of that month, we fins him at the Irish-American (Athletic Club) Games, New York, blotting out Mitchell's 56lbs. figures from a circle with both hands, at 36' 9 ½".

On 31st July, 1904, he reached 173' with the hammer and won his second Olympic title at St. Louis, doing 168' 1".

John's best accepted 56lbs. throw from a 7' circle was that given in winning the American Championship of 1907, at Jamestown, 38' 8", and here he also best 171' in taking the hammer event.

Matt McGrath was now coming to the fore and he beat John in the Fall of 1907 at over 170' and the inclusion of both on the American team for the London (Olympic) Games, 1908, made for a great struggle for mastery. Matt led into the final at Sheppard's Bush, with a throw of 167' 11", but John came out in the concluding rounds to win at 170' 4 $\frac{1}{2}$ ", a fresh Olympic record and his third consecutive win. Again visiting this country (Ireland), he flung a 56lbs. 39' $\frac{21}{2}$ " and the hammer 179' 10", each from a 9' circle, which figures are still on our books.

The battle of the giants between Flanagan and McGrath went on anew on their return to the New World. Their titanic struggles were the high lights of the period. Matt took the American Championship, at Travers Island, and John the New York Senior, by a foot, at over 172'. McGrath had, by now, erased John's world record, by inches, but, on their tenth meeting of 1908, Flanagan regained the best figures with 174' 4 ³/₄", at the Fall Games of the Irish-American A.C.

The arrival of Con Walsh of Carriganima, Macroom, (Co. Cork, Ireland) in the United States, made the competition sterner still. In June, 1909, Flanagan threw an unprecedented 174' 10" but was unable, at this, to concede a 10ft. handicap to Walsh who beat 165'. At Celtic Park, also in that month, John beat 174' against a breeze, with McGrath just 2 ¹/₂" away, but john had a convincing win over Walsh and McGrath, at American League Park, when he became the first human to ever reach the classical 180' with a regulation 16lbs. hammer. His crowning achievement came, however, at the Clanna-Gael Games, Newhaven, on 24th July, 1909, when he threw 184' 4".

Joining the New York City Police he was declared No. 1 physical specimen of 1,200 applicants. He definitely placed hammer-throwing on the map, adding more than 37ft. to his earliest record during a period of 13 years. He came home to reside in his native place in 1911, and died there in 1938.

Flanagan's style was a treat to look upon and many of the aristocrats on Fifth Avenue were in the habit of visiting Travers Island and other New York venues to see John, and John alone, pivoting in the circle. Although Alfred Plaw of California was the man who started the three-turn method of throwing a hammer, he was actually unaware of the fact, as he employed it in a rather crude form, but John seeing him in the circle, at once saw its great possibilities, and brought it to perfection. Prior to the advent of the Germans, sound judges of form described him as "the greatest hammer-man, of his inches and poundage, that ever lived."





This article has been digitized by the Winged Fist Organization, dedicated to preserving the legacy of the Irish-American Athletic Club. For further information, email <u>WingedFist@gmail.com</u>.

Name: "John J. Flanagan," from Champions of the Athletic Arena.

Author: William Dooley.

Publisher: Published by General Publicity Service, printed by The Powell Press.

Location: 11 Dame Street, Dublin, Ireland.

Date: 1946

Donor: Mick Rice, Athenry, Co. Galway, Ireland.

License: This work is licensed under a <u>Creative Commons Attribution-ShareAlike</u> <u>3.0 License.</u>

